

5 Courses

Fundamentals of Graphic Design

Introduction to Typography

Introduction to Imagemaking

Ideas from the History of Graphic Design

Brand New Brand



05/15/2020

Chandrasekhar Gudipati

has successfully completed the online, non-credit Specialization

Graphic Design

In this Specialization, learners were equipped with a set of transferable formal and conceptual tools for "making and communicating" in the field of graphic design. Learners were exposed to the fundamental skills required to make sophisticated graphic design: process, historical context, and communication through image making and typography. Learners completed a capstone project that applies the skills of each course in a finished branding project suitable for a professional portfolio.



Michael Worthington Faculty, Program in Graphic Design School of Art

The online specialization named in this certificate may draw on material from courses taught on-campus, but the included courses are not equivalent to on-campus courses. Participation in this online specialization does not constitute enrollment at this university. This certificate does not confer a University grade, course credit or degree, and it does not verify the identity of the learner.

Verify this certificate at: coursera.org/verify/specialization/2GQEH2WJCYX8

05/13/2020

Chandrasekhar Gudipati

has successfully completed

Fundamentals of Graphic Design

an online non-credit course authorized by California Institute of the Arts and offered through Coursera

COURSE CERTIFICATE



M. World

Michael Worthington Faculty, Program in Graphic Design School of Art

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Coursera has confirmed the identity of this individual and their participation in the course.

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Anther Kiley Instructor

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Gail Swanlund
Faculty in Graphic Design
School of Art

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COURSE CERTIFICATE

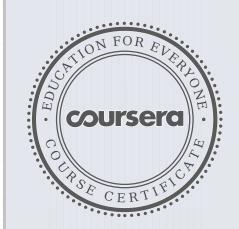
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Moankrun

Louise Sandhaus Faculty, Program in Graphic Design School of Art MMM

Lorraine Wild Faculty, Program in Graphic Design School of Art

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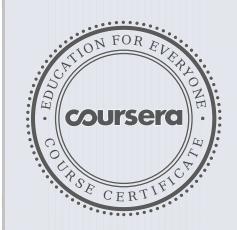
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11. World:

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