



5 Courses

Fundamentals of Graphic Design

Introduction to Typography

Introduction to Imagemaking

Ideas from the History of Graphic Design

Brand New Brand



05/15/2020

**Chandrasekhar Gudipati**

has successfully completed the online, non-credit Specialization

## Graphic Design

In this Specialization, learners were equipped with a set of transferable formal and conceptual tools for “making and communicating” in the field of graphic design. Learners were exposed to the fundamental skills required to make sophisticated graphic design: process, historical context, and communication through image making and typography. Learners completed a capstone project that applies the skills of each course in a finished branding project suitable for a professional portfolio.

Michael Worthington  
Faculty, Program in  
Graphic Design  
School of Art

The online specialization named in this certificate may draw on material from courses taught on-campus, but the included courses are not equivalent to on-campus courses. Participation in this online specialization does not constitute enrollment at this university. This certificate does not confer a University grade, course credit or degree, and it does not verify the identity of the learner.

Verify this certificate at:  
[coursera.org/verify/specialization/2GQEH2WJCYX8](https://coursera.org/verify/specialization/2GQEH2WJCYX8)

# CaLARTS

05/13/2020

## Chandrasekhar Gudipati

has successfully completed

### Fundamentals of Graphic Design

an online non-credit course authorized by California Institute of the Arts and offered through Coursera



Michael Worthington  
Faculty, Program in Graphic Design  
School of Art

COURSE  
CERTIFICATE



Verify at [coursera.org/verify/M53MKTQ8YMS](https://coursera.org/verify/M53MKTQ8YMS)

Coursera has confirmed the identity of this individual and  
their participation in the course.

# CaLARTS

05/13/2020

## Chandrasekhar Gudipati

has successfully completed

### Introduction to Typography

an online non-credit course authorized by California Institute of the Arts and offered through Coursera



Anther Kiley  
Instructor

COURSE  
CERTIFICATE



Verify at [coursera.org/verify/B5J3CNV6GXYQ](https://coursera.org/verify/B5J3CNV6GXYQ)  
Coursera has confirmed the identity of this individual and  
their participation in the course.

# CaLARTS

05/15/2020

## Chandrasekhar Gudipati

has successfully completed

### Introduction to Imagemaking

an online non-credit course authorized by California Institute of the Arts and offered through Coursera



Gail Swanlund  
Faculty in Graphic Design  
School of Art

COURSE  
CERTIFICATE



Verify at [coursera.org/verify/Z2HQQUSXXDGB](https://coursera.org/verify/Z2HQQUSXXDGB)  
Coursera has confirmed the identity of this individual and  
their participation in the course.



# CaLARTS

05/15/2020

## Chandrasekhar Gudipati

has successfully completed

### Ideas from the History of Graphic Design

an online non-credit course authorized by California Institute of the Arts and offered through Coursera



Louise Sandhaus  
Faculty, Program in Graphic Design  
School of Art



Lorraine Wild  
Faculty, Program in Graphic Design  
School of Art

## COURSE CERTIFICATE



Verify at [coursera.org/verify/YH2LGXQJZMFL](https://coursera.org/verify/YH2LGXQJZMFL)

Coursera has confirmed the identity of this individual and their participation in the course.

# CaLARTS

05/15/2020

## Chandrasekhar Gudipati

has successfully completed

### Brand New Brand

an online non-credit course authorized by California Institute of the Arts and offered through Coursera



Michael Worthington  
Faculty, Program in Graphic Design  
School of Art

COURSE  
CERTIFICATE



Verify at [coursera.org/verify/W4V9S4B553WM](https://coursera.org/verify/W4V9S4B553WM)

Coursera has confirmed the identity of this individual and their participation in the course.